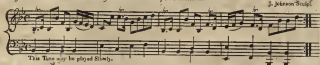


*M<sup>r</sup> Frank Walker's*  
**STRATHSPEY**  
*Composed by*  
**NATH. GOW**

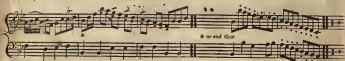
*Price* To which is added Four Favourite Dances &c.

Printed and Sold by Gow and Shepherd Music Sellers N<sup>o</sup> 46 Princes Street Edin<sup>g</sup> to be had  
 also of John Gow N<sup>o</sup> 34 Carnaby Street Golden Square London.

*J. Johnson Sculp<sup>t</sup>*

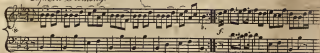


*This Tune may be played Slowly.*



*\* or end there*

*Captain Fleming*



*\* Nath. Gow was forced with this Tune from Lady Charlotte Darnley.*



22  
 Published by  
 William Whyte  
 Edinburgh

*tr. Braggaidhe.*

*Fin.*

*D. Col. First.*

*Murphy Delaney.*

*a Favourite Dance.*

*Lady Caroline Lee's Waltz.*

*p.*

82

A handwritten musical score on aged, stained paper. The score consists of several systems of two staves each, written in a cursive, handwritten style. The titles of the pieces are written above the staves: "tr. Braggaidhe.", "Murphy Delaney.", and "Lady Caroline Lee's Waltz.". There are also some performance markings like "Fin.", "D. Col. First.", "a Favourite Dance.", and "p.". The page number "82" is written at the bottom center.